

# THE STANDARD OF ST GEORGE

SOLO B $\flat$  CORNET  
(CONDUCTOR)

MARCH

KENNETH J. ALFORD.

The musical score is written for a Solo B $\flat$  Cornet and Soprano voice. It consists of eight staves. The first staff is for the Solo B $\flat$  Cornet, starting with a forte (*ff*) dynamic. The second staff is for the Soprano voice, starting with a piano (*p*) dynamic. The score includes various musical notations such as triplets, slurs, and dynamics like *ff*, *p*, and *cresc.*. The key signature is one flat (B $\flat$ ) and the time signature is 2/4. The piece concludes with a first and second ending.

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This is an identical copy of the musical score for 'The Standard of St George' as shown above. It features a Solo B $\flat$  Cornet part and a Soprano voice part, with dynamics ranging from *ff* to *p* and including a *cresc.* section. The score is in B $\flat$  major and 2/4 time, ending with first and second endings.

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